

1990-1 – Ruskin, Tradition and Architecture

Autumn Term

- 18 October John Illingworth (Lancaster University)
Ruskin and museums
- 25 October Alison Milbank (John Rylands Institute, Manchester University)
Ruskin in Normandy
- 1 November Discussion on 'The Lamp of Memory'
- 2 November Stephen Jones (London)
Vasari, Ruskin and Leighton
- 8 November Phillip Mallett (St Andrew's University)
Ruskin and education
- 15 November Michael Wheeler (Lancaster University)
- 22 November Ray Haslam (St Martin's College, Lancaster University)
Ruskin's architectural drawings
- 29 November Janet Barnes (Ruskin Gallery, Sheffield)
Ruskin and Sheffield

Lent Term

- 24 January Keith Hanley (Lancaster University)
Wordsworth, Ruskin and the language of architecture
- 31 January Barrie Bullen (Reading University)
Ruskin and the Renaissance
- 7 February Nigel Whiteley (Lancaster University)
Introduction to 'tradition' in the 1990s
- 14 February David Cross (Kendal)
The iconography of the Spina Chapel
- 21 February Nicholas Shrimpton (Lady Margaret Hall, Oxford)
Ruskin, architecture and politics
- 28 February Discussion on St Mark's in *The Stones of Venice II*
- 7 March Paul Hatton (Lancaster University)
Sculpture: the original and the universal
- 14 March Dinah Birch (Trinity College, Oxford)
Ruskin and feminism

Summer Term

- 25 April Discussion on: Defining a 'Ruskinian' and 'Ruskinism'
- 2 May Discussion on: The implications of Ruskin today for architecture
- 9 May Discussion on : Ruskin, architecture and tradition
- 16 May Bernard Richards (Brasenose College, Oxford)
Ruskin and architecture