

1994-5 Ruskin and Aesthetics: *Modern Painters*, 1843 - 1993

Autumn Term – *Modern Painters* III

- 20 October Discussion on *Modern Painters* II, Chapter 12: 'Of the Pathetic Fallacy'
(led by Michael Wheeler)
- 26 October RUSKIN LECTURE
Robert Hewison
'Paradise Lost': Ruskin and Science
- 3 November Discussion on *Modern Painters* III, chapter 4, 'Of the False Ideal – First Religious'
(led by Andrew Tate (Lancaster University))
- 10 November Discussion on *Modern Painters* III, chapter 10: 'Of the Use of Pictures'
(led by Malcolm Hardman, University of Warwick)
- 17 November Alan Davis
'Job's Iron Pen': Ruskin's use of engraved illustration in *Modern Painters* (with special reference to *Modern Painters* III, Chapter 9: 'Of Finish')
- 24 November Robert Newell (Swansea Institute)
'Aspects and Essences': an exploration of the related concerns of Ruskin and A.M. Whitehead
- 1 December Discussion on *Modern Painters* III, chapter 17: 'The Moral of Landscape'
(led by Gill Chitty)
- 8 December Rafael Denis (Courtauld Institute of Art)
Ruskin and F.D. Maurice
- 15 December Paul Wilson (Lancaster University)
Review of *Modern Painters* III and introduction to *Modern Painters* IV

Lent Term – *Modern Painters* IV

- 19 January Discussion on *Modern Painters* IV, chapter 2: 'On Turnerian Topography'
(led by Nigel Whiteley)
- 26 January Discussion on *Modern Painters* IV, chapter 7: 'The Dry Land'
(led by Paul Wilson)
- 2 February Francis O'Gorman (Pembroke College, Oxford)
The Eagle and the Whale: John Ruskin's argument with John Tyndall
- 9 February James Spates (Hobart and William Smith Colleges, New York)
Ruskin: the birth of sociological consciousness
- 16 February Discussion on *Modern Painters* IV, chapter 7 'The Dry Land'
(led by Paul Wilson (Lancaster University))

- 23 February Clive Wilmer (Cambridge)
Was Ruskin a materialist?
- 2 March Discussion on *Modern Painters* IV, Chapters 19 and 20: 'The Mountain Gloom' and 'The Mountain Glory'
(led by David Carroll)
- 9 March Terry Gifford (Bretton Hall College, Leeds University)
Modern Painters IV: John Muir's response to Ruskin
- 16 March Claire Wildsmith
The reception of *Modern Painters*
- 23 March Review and Planning

Summer Term – *Modern Painters*

- 27 April G. A. Cate (University of Maryland)
Ruskin and Carlyle
- 4 May Philip Davis (Liverpool University)
Selecting Ruskin: 'say what you like'
- 11 May David Carroll (Lancaster University)
Ruskin and reception
- 18 May Brian Maidment (Edge Hill College)
Ruskin's readers
- 25 May Clive Wainwright (Victoria & Albert Museum)
Ruskin, Pugin and book design