

1996-7 - 'A Perpetual Paradise': Ruskin's Northern France

Michaelmas Term – *Seven Lamps* and the tour of 1848

- 10 October Michael Wheeler
Ruskin's Northern France: An Introduction
- 17 October John Archer (University of Manchester)
An Introduction to the *Seven Lamps of Architecture*
- 24 October Clive Wainwright (Victoria and Albert Museum, and Birkbeck College, London)
The Antiquities of Northern France
- 29 October MIKIMOTO MEMORIAL RUSKIN LECTURE
Clive Wilmer (Cambridge)
Ruskin, Morris and Mediaevalism
- 31 October Discussion on '*The lamp of sacrifice*'
(led by David Carroll (Lancaster University))
- 7 November Robert Hewison
The North-South Divide: Ruskin's Research on Venetian Gothic
- 21 November Discussion on '*The Lamp of Truth*'
(led by John Archer (Manchester University))
- 28 November Discussion on 'The Lamp of Power'
(led by Marion McClintock (Lancaster University))
- 5 December Discussion on *The Flamboyant Architecture of the Somme*
(led by John Illingworth (Lancaster University))
- 12 December Ray Haslam (S Martin's University College, Lancaster)
The Illustrations for *The Seven Lamps of Architecture*

Lent Term – Abbeville, Amiens, Rouen and the *Bible of Amiens*

- 16 January Discussion on 'The Lamp of Beauty'
(led by Gill Chitty (Lancaster University))
- 23 January Discussion on 'The Lamp of Life'
(led by Tony Pinkney (Lancaster University))
- 30 January Discussion on 'The Lamp of Memory'
(led by Paul Hatton (Lancaster University))
- 6 February André Crépin (Amiens)
1996 or 1884? Ruskin, Clovis and St Martin (*The Bible of Amiens*, chapter 1)

- 13 February Stephen Wildman
Pre-Raphaelitism and the civic gospel: Burne-Jones and Ruskin in Birmingham
- 27 February Alison Milbank (Cambridge)
Penelope-work: Ruskin, Pater and Proust and the unravelling of Notre Dame d'Amiens
- 6 March Discussion on *The Bible of Amiens*
(led by Andrew Tate)
- 13 March Cynthia Gamble (University of East London) and Patrick Darcheville
The symbolism of Amiens Cathedral
- 20 March Discussion on 'The Lamp of Obedience'
(led by Professor Sylvère Monod, lately of The Sorbonne, Paris)

Summer Term – Late Ruskin and his followers

- 24 April Michael Wheeler,
'Binding the fragments together': Ruskin as interpreter in *The Bible of Amiens*'.
- 1 May Claire Wildsmith,
Meanwhile in Venice: Ruskin's *St Mark's Rest*.
- 15 May Lindsay Smith (University of Sussex),
'Shadows of Amiens': Ruskin, Morris and photographic discourse.
- 22 May Michael Alexander (University of St Andrews),
Ruskin and Pound.