

## 2004-5 Ruskin and Life Writing

### Autumn Term

- 7 October Jeffrey Richards  
E.W Godwin and Ruskinian Theatre.
- 13 October *Chris Orr's John Ruskin, and other stories*  
Tour of the exhibition in the Ruskin Library, followed by Private View with Opening  
by Michael Palin.
- 21 October Van Akin Burd  
A Guest Appearance.
- 28 October Robert Hewison  
Ruskin the Novice: Byron and Venice, 1835.
- 1<sup>st</sup> November MIKIMOTO MEMORIAL RUSKIN LECTURE 2004  
A.N Wilson  
Ruskin and Dante.
- 18 November Stuart Eagles
- 25 November David Amigoni  
New Directions in Victorian Life Writing.
- 2 December Richard Foulkes  
"A True Peep of Old Venice": Ruskinian and other influences in the staging of *The Merchant of Venice* in the nineteenth century.
- 9 December Michael Wheeler  
Ruskin's Fragmented Lives.

### Lent Term

- 13 January: Simon Bainbridge (Lancaster University)  
"The Ear of Faith": Nineteenth-Century Religious Readings of Wordsworth
- 20 January: Chris Pool (Lancaster University)  
"Stones and Glaciers are Cold Friends": Ruskin's Mountain Dens in Savoy
- 27 January: *"My dearest place in Italy": Ruskin and Verona*  
Tour of the exhibition
- 3 February: Biographies: Writing Ruskin from 1900 to the Present  
(Group discussion led by Andrew Tate (Lancaster University)).
- 24 February Selections from Ruskin's Life Writing  
(Group discussion led by Andrew Tate (Lancaster University)).

- 3 March: Kate Newey  
The Pre-Raphaelites and Stage Beauties
- 10 March: Brian Ingram  
Praeterita and Walter Scott
- 17 March: Alan Davis (Lancaster\_  
Glimpses of Ruskin 1887-89, seen through his copy of John Evelyn's memoirs

### Summer Term

- 21 April David Mayer  
A Nest of Contradictions: Toga Plays and Ruskin
- 28 April James Deboo (Lancaster University)  
Ruskin's Garden at Brantwood'.
- 5 May Keith Hanley (Lancaster University)  
Ruskin's Holy Lands
- 12 May Review and planning session for the next academic year  
(led by Keith Hanley and Andrew Tate (Lancaster University))
- 19 May Robert Hewison  
Past and Present: Ruskin and the Idea of History