

2005-6 Ruskin and Cultural Travel

Autumn Term

- 13 October *Ruskin's Organic Vision: Nature Life and Art*
Tour of the exhibition with Alan Davis (curator)
- 20 October Jeffrey Richards (Lancaster University)
Ruskin, the Olympian Painters and the Amateur Stage
- 27 October Jennie Germann-Molz
Interactive Travelling
- 3 November Richard Prentice
Creative Tourism – Facilitation or Delusion?
- 10 November Cynthia Gamble
Proust's 'Days of Pilgrimage' in France: his voluntary servitude to Ruskin
- 24 November Galin Tihanov
Europe and the Question of Space
- 1 December Mike Robinson
The Good, the Bad and the Meaningful: Contemporary Experiences of Cultural Tourism
- 8 December The Ruskin Galleries
Visit to Sheffield
- 15 December Rebecca Smith
The Continental Picturesque

Lent Term

- 19 January Stephen Wildman (Lancaster University)
"For love and mere journeyman's wages": T.M. Rooke and his work for John Ruskin in Italy, Switzerland and France
- 26 January John Walton
History, Heritage and the Cultural Tour: Looking for Ruskin at the Seaside
- 2 February Visit to Lady Lever Art Gallery and Port Sunlight Village.
- 9 February Kevin Jackson
'How to be Rich'
(followed by the Ruskin Dinner).
- 16 February Clive Wilmer (Cambridge)
Ruskin's Journey

- 2 March John Illingworth (Lancaster)
Fellow Travellers: Edmund Sharpe of Lancaster and the influence on him of Rickman and Whewell
- 9 March Anselm Heinrich
"Theatrical representations are highly beneficial to the character of a nation": John Ruskin and the National Theatre
- 16 March Dorian Church and Louise Pullen (Sheffield Museums)
Displaying the Collection of the Guild of St. George
- 23 March Keith Hanley (Lancaster University)
Ruskin's Journeys of a Lifetime
- Summer Term
- 27 April Keith Hanley (Lancaster University)
Ruskin's Journeys of a Lifetime
- 4 May Travelling with Ruskin
(Discussion led by Rachel Dickenson (Lancaster University))
- 11 May Robert Hewison
The Construction of *The Stones of Venice*: The Manuscript Evidence
- 18 May Tony Pinkney (Lancaster University) William Morris and the Death of Art: Victorian Painting in the 1880s