## The Ruskin Library and Research Centre

The Ruskin Research Seminar Series 2013-2014

## Programme for the Michaelmas Term 2013 (11th October –13th December)

Most of this term's seminars will be in FASS Meeting Room 1, but please check individual weeks for any changes.

Thursday Research Seminar 10th October Alison Brisby

Painter, Patron and Public Figure: George Howard (1843-1911) and the National

Gallery

FASS Meeting Room 1, 4pm

Followed by

Private View of Ruskin Library exhibition, Fragments of Nature, introduced by

Rebecca Patterson Ruskin Library

Thursday Research Seminar

17<sup>th</sup> October Tony Hilton

Ruskin's Romanists

FASS Meeting Room 1, 4pm-6pm

Thursday Reading Group and Research Seminar

24<sup>th</sup> October Alan Davis

Reading of 'True and False Griffins', from *Modern Painters* III, followed by 'The essence of the beast': Ruskinian naturalism in the animal sculptures of Paul

Szeiler

FASS Meeting Room 3, 4pm-6pm

Thursday Research Seminar

31st October Colin Trodd (University of Manchester)

Blake, Ruskin and the Arts & Crafts Movement

FASS Meeting Room 1, 4pm-6pm

Thursday Research Seminar

7<sup>th</sup> November Stephen Wildman

Ruskin's Books

Ruskin Library, 4pm-6pm

Thursday The Mikimoto Memorial Ruskin Lecture

14th November John Batchelor (University of Newcastle)

Ruskin among the giants

Cavendish Lecture Theatre (Faraday Building) 6pm

Thursday Research Seminar

21st November Stephen Kite (University of Cardiff)

Shaping the darks - Ruskin's "energetic shadow"

FASS Meeting Room 2/3, 4pm-6pm

Thursday Reading Group

28th November Penny Bradshaw (University of Cumbria)

[Title to be confirmed]

FASS Meeting Room 1, 4pm-6pm

Thursday Christmas Event

5<sup>th</sup> December [Details to be confirmed]

For further details and enquiries please contact:

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