

The Ruskin Research Seminar Series 2008-2009

Programme for the Lent Term 2009
(15th January - 19th March)

'Ruskin's Writers and Artists'

The seminars are held every Thursday, 3.50pm - 5.50pm in the Quiet Room of the
Chaplaincy Centre.

- 15th January: Stephen Wildman (*University of Lancaster*)
'Ruskin and the Old Masters' exhibition
Guided Tour of the exhibition at 5pm in the Ruskin Library, followed by a
Private View from 6pm
Please note change of time and venue: 5pm in The Ruskin Library
- 22nd January: Alan Davis (*University of Lancaster*)
'Etching and Editing Turner: what *really* upset Ruskin in the National
Gallery basement, and some consequences for the conclusion of
Modern Painters'
- 29th January: Andrew Tate (*University of Lancaster*)
'The First Theatrical Pre-Raphaelite? Ruskin's Molière'
- 5th February: Stephen Wildman (*University of Lancaster*)
'A "blunt and untrained faculty"?: Ruskin and David Cox'
- 12th February: Andrew Tate (*University of Lancaster*)
Readings: Ruskin and literature with a focus on Classical Studies and
Shakespeare (further details will be sent before this session)
- 19th February : **READING WEEK (no seminar)**
- 26th February : Charles Nugent (*Independent scholar*)
'New light on Edward Lear's 1836 Lake District drawings'
- 5th March: Elsa Damien (*University of Manchester*)
'Ruskin and Murray's Handbooks: Battles for Tourist Guidance in
mid-19th Century Italy'
- 12th March: Dinah Birch (*University of Liverpool*)
'Ruskin and Tennyson'
- 19th March: Brian Hodgson (*University of Lancaster*)
'The London of Ruskin's Youth'