The Ruskin Library and Research Centre The Ruskin Research Seminar Series 2012-2013

Programme for the Lent Term 2013 (17th January – 21st March)

Thursday 'Daguerreotypes of Venice and Verona'

17th January Introduction to the new Ruskin Library exhibition at 5pm, followed by Private View from 6 pm.

Refreshments will be provided Please note time and venue

Thursday Reading Group
24th January Stephen Wildman

Stones of Venice I

FASS Meeting Room 2/3: 4pm - 6pm

Thursday No Seminar

31st January

Thursday Research Seminar

7th February Chris Jordan (South London Art Gallery)

Recovering the Past: Ruskin and Celtic Art FASS Meeting Room 2/3: 4pm – 6pm

Thursday No Seminar

14th February

Thursday Reading Group
21st February Marion McClintock

Stones of Venice II

FASS Meeting Room 2/3: 4pm - 6pm

Thursday Research Seminar

28th February David Hill (Leeds University)

'Ruskin Drawings at King's College, Cambridge

FASS Meeting Room 2/3: 4pm - 6pm

Thursday Reading Group

7th March Julie Lawson (National Galleries of Scotland)

Stones of Venice III

FASS Meeting Room 2/3: 4pm - 6pm

Saturday Study Day

9th March Ruskin's Daguerreotypes – Photographic History and Display

Thursday Research Seminar

14th March Sara Atwood (Chandler, Arizona)

Black Devil and Gentle Cloud: Ruskin and Emerson at Odds

FASS Meeting Room 2/3: 4pm - 6pm

Thursday Special Research Seminar (Faculty Lecture)

21st March John Batchelor

Ruskin and Tennyson

FASS Meeting Room 2/3: 4pm - 6pm

For further details and enquiries please contact: Jen Shepherd, Ruskin Library, Lancaster University, Lancaster. LA1 4YD Tel: +44 (0)1524 593587 - Email: ruskin.library@lancaster.ac.uk